

A personal welcome from Kevin Haighton

Good evening ladies and gentlemen.

We are delighted you are able to join us for this evening's performance which we hope you enjoy. If I may, I would like to take a moment to share with you some of the highlights of our year which has been exciting, eventful and rewarding.

In July we were pleased to be invited to entertain the Master Cutler and guests at The Cutler's Hall and following our summer break we provided musical entertainment at Whirlow Farm Autumn Fayre. This was followed by a tremendous joint concert featuring several of Sheffield's finest chamber choirs at St. Marie's Cathedral as part of the Classical Sheffield Festival.

We thereafter commenced our traditionally busy Christmas season by returning to Whirlow, this time for their Christmas Fayre, and also performing for Tickhill Music Society. The season culminated in our festive concert at St. Mark's, Broomhill and concluded by way of our customary carols in the hostelrys, this year's donations supporting Sheffield Hospitals Charity.

Since then life has been equally exciting. In February we participated in the prestigious Mrs Sunderland Music Festival in Huddersfield Town Hall and in May we were especially pleased to be invited to perform at Holy Trinity Parish Church in the glorious Peak District village of Ashford in the Water as part of their famous Flower Festival / Wells Dressing celebrations.

For tonight's performance, we commence proceedings in our customary manner from the back of the church with a selection of sacred pieces, the final piece of which gives us the opportunity to welcome our accompanist Peter Heginbotham. We then perform a trio of part songs before returning to sacred music to conclude the first half.

We commence the second half with a musical 'sandwich' featuring music by Lauridsen and Seiber, a group of pieces

which display a wide variety of style, subject matter and emotional content. Following this, as is now traditional for an Abbeydale Singers' concert, we conclude proceedings with an assortment of popular favourites. There could also be an additional surprise should you request it!

In addition to the choral performances we're also delighted to welcome as our guest soloist this evening the very gifted performer Lucy Heeley.

Finally, thank you so much for supporting us, we do very much hope you enjoy this evening's performance and look forward to seeing you again.

A handwritten signature in black ink, appearing to read 'K Houghton', with a long horizontal flourish extending to the right.

Kevin Houghton, Musical Director

Peter Heginbotham was a music scholar at Solihull School following which he was appointed to the Organ Scholarship of Truro Cathedral. He then moved north to become the Sir Henry Coward Organ Scholar at Sheffield Cathedral and University where he gained his degree. Following a year at Chester Cathedral, in 1999 he moved back to Sheffield as Assistant Master of the Music at Sheffield Cathedral. During this time the choir made visits to Paris, Washington DC and the east coast of the USA, Germany and within the UK. He also made 7 CD recordings and has appeared on every national BBC Radio station apart from Radio 1. He is a regular visitor to Notre Dame de Paris with various choirs and has played there for the National Commemoration Service for the Liberation of Paris.

As a recitalist he has played in most cathedrals in the UK, including St Paul's and Westminster Abbey. He works regularly as an accompanist with Sheffield Oratorio Chorus and Sheffield University Chamber Choir. Nowadays his proper job is as a police officer with South Yorkshire Police where, as well as upholding the Queen's Peace, he has directed the Police Band at Doncaster Races and until recently ran the SYP Male Voice Choir. He is currently one of the assisting organists at St Matthew's, Carver Street, Sheffield.

Tonight's Programme

Tu es Petrus	<i>Maurice Duruflé</i>
Tu es Petrus	<i>Giovanni Da Palestrina</i>
Set me as a seal	<i>René Clausen</i>
Lux aeterna	<i>Edward Elgar arr. John Cameron</i>
Jubilate Deo	<i>William Walton</i>

Lucy Heeley

Trumpet concerto in E flat, 3rd movement: Allegro	<i>Joseph Haydn</i>
Everyone suddenly burst out singing	<i>Craig Sellar Lang</i>
The gallant weaver	<i>James Macmillan</i>
The hills	<i>John Ireland</i>
O, clap your hands	<i>Ralph Vaughan Williams</i>

Interval

Three Hungarian folk-songs	<i>Mátyás Seiber</i>
i. The handsome butcher	
ii. Apple, apple	
iii. The old woman	
Sure on this shining night	<i>Morten Lauridsen</i>
Three nonsense songs	<i>Mátyás Seiber</i>
i. There was an old lady of France	
ii. There was an old person of Cromer	
iii. There was an old man in a tree	

Lucy Heeley

Virtuosity	<i>Kenny Baker</i>
Metrication psalm	
The drunken sailor	<i>Sea chantey arr. Robert Sund</i>
I do like to be beside the seaside	<i>John A. Glover-Kind arr. Andrew Carter</i>
Name that tune	<i>Grayston Ives</i>

During the interval the choir will serve you with
complimentary refreshments

We hope you enjoy tonight's concert

Lucy Heeley

Lucy is aged 13 and first began playing the cornet at the age of 7 having lessons at school and playing in the local Music Service band. She then went on to join Thurcroft Training Band and at the age of 10 joined her current band, Chapeltown Silver Prize Band, where she now occupies the position of Assistant Principal Cornet. Moving to a higher-level band really ignited Lucy's interest in brass playing and she began private lessons having decided that she wished to pursue music as a potential career.

At the age of 11 she successfully passed her audition and gained a place in the National Children's Brass Band of Great Britain and has since gone on to achieve a place in the National Youth Brass Band of Great Britain and has recently attended her first course. She is also a member of the Yorkshire Youth Band.

Lucy branched out into playing the trumpet and in December 2016 joined the brass section of the Chesterfield Symphony Orchestra. Also in this month she gained a distinction in her Grade 5 music theory. In May 2017 she entered solo competitions for the first time and was awarded the Rotherham Young Musician of the Year (Intermediate Section) playing trumpet and won the Holme Valley Under 14 Slow Melody Competition on her cornet. In March this year she passed her grade 8 trumpet examination with distinction. Lucy also began to play piano two years ago and has just achieved Grade 3 distinction.

Lucy hopes to go on to study A level music and then to study at a London Music College. Her ambition is to play trumpet professionally.

Abbeydale Singers

Since it began in 1986 as a small 8 voice ensemble, the choir, under the musical leadership of Kevin Houghton, has gradually expanded to its present total of 36 singers.

Our philosophy is to strive for the highest musical standards while enjoying ourselves in the process. We are also especially committed to the development of young musicians and are delighted to be joined tonight by Lucy Heeley on trumpet and to welcome back our very talented accompanist Peter Heginbotham.

Translations

Tu es Petrus

Tu es Petrus, et super hanc petram
Aedificabo Ecclesiam meam,
Et portae inferi non praevallebunt
adversus eam:
Et tibi dabo claves
Regni coelorum.

Thou art Peter

Thou art Peter, and upon this rock
I will build my church,
and the doors of Hell shall not prevail
against it:
and to you I will give the keys
of the kingdom of heaven.

Text from the Requiem Mass

Lux Aeterna

Lux aeterna luceat eis,
Domine
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis,
Domine,
et lux perpetua luceat eis.

Eternal light

Let eternal light shine upon them,
O Lord,
with your saints for ever,
for you are merciful

Grant them eternal rest,
O Lord,
and let perpetual light shine upon them.

Abbeydale Singers

Musical Director: Kevin Houghton

Sopranos: Esther Ankcorn, Naomi Baynes, Sarah Brown, Ann Charlett-Day, Michelle Hayward, Natalia Murray, Emily Pieters, Kirsty Prince, Hilary Pye, Sarah Rooper, Anna Ryder, Stephanie Spencer, Julia Stockton

Contraltos: Helen Beach, Louise Bloxham, Rachel Cockroft, Helen Cowen, Sue Houghton, Caroline Hallam, Lucy Kitchener, Pamela Mathieson, Alice Newitt, Pat Turner, Linda Wareham

Tenors: Stuart Evans, Peter King, Chris Nicholson, Peter Thompson, Chris Varnom

Basses: Nick Baynes, Nigel Boucher, Michael Hannon, Steve Holden, Matthew Lovell, Dominic Ronan, David Ryder

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Date for the diary:

Saturday 15 December 2018
Christmas Concert, St Mark's Church, Broomhill