

Kaethe Uken

Kaethe has been playing clarinet for 12 years, starting her journey with Sheffield Music Hub teachers and ensembles, Festival Band and Senior Orchestra, and attending the Saturday morning Sheffield Music School. She has also been a longstanding member of the City of Sheffield Youth Orchestra.

Kaethe is now in her second year studying clarinet performance at the Royal Birmingham Conservatoire, where she has performed with the Birmingham Conservatoire Repertoire Orchestra, Final Projects Orchestra and in this summer's Opera production of The Beggar's Opera at the Crescent Theatre. She is also a member of the Phoenix Clarinet Quartet and the Infinite Opera Project. As a versatile musician, this year she has played at the Tramlines Folk Forest and Sheffield's O2 as part of the Sheffield Sgt Pepper Project and toured the country as a member of the Birmingham Conservatoire Folk Ensemble.

Kaethe has always loved solo performing. In 2016 she performed solo at the Bradfield Music Festival as one of their Young Musicians of the Year, and in June this year, she was a finalist in the Winifred Micklam Prize at the Conservatoire. She has recently been awarded a Royal Philharmonic Society Instrument Purchase Grant.

Tonight Kaethe is accompanied by Jonathan Cornish.

Peter Heginbotham

Peter was a music scholar at Solihull School following which he was appointed to the Organ Scholarship of Truro Cathedral. He moved north to become the Sir Henry Coward Organ Scholar at Sheffield Cathedral and University where he gained his degree. Following a year at Chester Cathedral, in 1999 he moved back to Sheffield as Assistant Master of the Music at Sheffield Cathedral.

As a recitalist he has played in most cathedrals in the UK, including St Paul's and Westminster Abbey. He works regularly as an accompanist with Sheffield Oratorio Chorus and Sheffield University Chamber Choir. Nowadays his proper job is as a police officer with South Yorkshire Police. He is currently one of the assisting organists at St Matthew's Carver Street, Sheffield.

Tonight's Programme

A great and mighty wonder *Trad. arr. Michael Praetorius*
A hymn to the Virgin *Benjamin Britten*
The Christ-child lay *John Joubert*
I wonder as I wander *Carl Rütli*
Coventry carol *Trad. arr. Richard Allain*

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Clarinet Sonata – 1st movement *Camille Saint-Saëns*

There is no rose of such virtue *John Joubert*
A lovely rose is sprung *16th C carol, music: Margaret Lyell*
Es ist ein Ros entsprungen *Michael Praetorius – Jan Sandström*
Tomorrow shall be my dancing day *John Gardner*

Interval

A child is born in Bethlehem *Samuel Scheidt, ed. David Willcocks*
Stille Nacht! *Franz Grüber, arr. Andrew Carter*
I saw three ships *Trad. arr. Philip Marshall*
Come to Bethlehem *Peter Warlock, arr. Dom Gregory Murray*

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Clarinet Sonata – 1st movement *Francis Poulenc*
I got rhythm *Paul Harvey (based on theme by Gershwin)*

Deck the hall *Trad. arr. Peter Gritton*
The Angel Gabriel *Trad. arr. Edgar Pettman*
O Holy night *Adolphe Adam, arr. James Kirkwood*
The twelve days of Christmas *Trad. arr. Andrew Carter*

During the interval the choir will serve you with
complimentary refreshments

**We hope you enjoy tonight's concert and would like to
wish you a very Happy Christmas**

The Abbeydale Singers

Since it began in 1986 as a small 8 voice ensemble the choir, under the musical leadership of Kevin Houghton, has gradually expanded to its present total of 34 singers.

Our philosophy is to strive for the highest musical standards while enjoying ourselves in the process. We are also especially committed to the development of young musicians and are delighted to be joined tonight by Kaethe Uken on clarinet and to welcome back our very talented accompanist Peter Heginbotham.

Musical Director: Kevin Houghton

Sopranos: Esther Ankcorn, Naomi Baynes, Sarah Brown, Ann Charlett-Day, Michelle Hayward, Natalia Murray, Ruth Nanda, Emily Pieters, Kirsty Prince, Hilary Pye, Sarah Rooper, Anna Ryder, Stephanie Spencer, Julia Stockton, Pat Turner

Contraltos: Helen Beach, Rachel Cockroft, Helen Cowen, Sue Houghton, Caroline Hallam, Lucy Kitchener, Pamela Mathieson, Alice Newitt, Linda Wareham

Tenors: Stuart Evans, Peter King, Chris Nicholson, Peter Thompson, Chris Varnom

Basses: Nick Baynes, Nigel Boucher, Michael Hannon, Steve Holden, Matthew Lovell, David Ryder

Email enquiries@abbeydalesingers.org.uk

Website www.abbeydalesingers.org.uk

The choir's CD, "*Christmas at Chatsworth, with the Festive Sounds of the Abbeydale Singers*" is available for purchase tonight

Dates for the diary:

Saturday 14 July 2018
Summer Concert, St John's Church, Ranmoor,

Programme designed and compiled by Hilary Pye
Cover art by Stephanie Spencer

With special thanks to:
Mailboxes Etc.
For expert printing services.