

The Abbeydale Singers

Founded in 1986 by Kevin Houghton the choir has gradually expanded from an original eight voices to its present total of 34 singers. We have a wide ranging repertoire and a reputation for outstanding singing and enthusiastic engagement with our audiences.

We have just returned from a very successful tour to Dublin, singing for services in Christ Church Anglican Cathedral and also giving three other concerts which were very well received.

Tonight, in line with our philosophy to provide performance opportunities to young solo instrumentalists, we are delighted to welcome the very talented cellist, Elliott Bailey.

Elliott Bailey

Elliott began playing cello at the age of 8. He joined the Sheffield Music Academy in 2012 studying cello with Julia Bradshaw. In his final year with the music academy, he enjoys the role of student ambassador which includes teaching and mentoring students.

In June this year, Elliott performed with a string ensemble lead by Martin Cropper in the Victoria International Arts Festival in Gozo, Malta. In 2013 Elliott joined the City of Sheffield Youth Orchestra and after leading the cellos in the Brahms's Violin Concerto on tour in Spain this summer, he was appointed the role of principle cello.

During November and December, Elliott has auditioned for various conservatoires and has been offered places at the Royal Northern College of Music and Trinity Laban during the audition itself, and from the Royal Conservatoire of Scotland for which he is being considered for a scholarship. After completing the final round of auditions at the Royal College of Music, London, he is awaiting their decision.

Elliott has a keen interest in composing, achieving 2 A*s at composition in A-level music whilst studying at Thomas Rotherham College. His ambition is to play in a professional orchestra.

Tonight's Programme

A great and mighty wonder	<i>Trad harmonized by M. Praetorius</i>
Ave Maria	<i>Franz Biebl</i>
Chanticleer carol	<i>Andrew Carter</i>
Deo gratias	<i>Urmas Sisask</i>

Elliott Bailey

Cello Concerto in E minor Op.85	<i>Edward Elgar</i>
1st movement (Adagio - Moderato)	

I wonder as I wander	<i>John Jacob Niles arr Steve Pilkington</i>
For snow	<i>Havelock Nelson</i>
La blanche neige	<i>Francis Poulenc</i>
Birthday carol	<i>David Willcocks</i>

Interval

Jesus child	<i>John Rutter</i>
Wexford carol	<i>Trad arr John Rutter</i>
Nativity carol	<i>John Rutter</i>
Donkey carol	<i>John Rutter</i>

Elliott Bailey

3rd Suite in C major for unaccompanied cello	<i>Johann Sebastian Bach</i>
Gigue	

Zither carol	<i>Trad arr Malcolm Sargent</i>
Gaudete	<i>Trad arr Brian Kay</i>
Carol of the drum	<i>Trad arr Katherine K Davis</i>
Calypso carol	<i>Michael A Perry arr John Bertalot</i>

During the interval the choir will serve you with
complimentary refreshments

We are grateful to George Parsons, for accompanying
the choir this evening

**We hope you enjoy tonight's concert and would like to wish you
a very Happy Christmas**

The Abbeydale Singers

Musical Director: Kevin Houghton

Sopranos: Esther Ankcorn, Naomi Baynes, Sarah Brown, Ann Charlett-Day, Michelle Hayward, Mary Lowe, Emily Pieters, Kirsty Prince, Hilary Pye, Sarah Rooper, Anna Ryder, Stephanie Spencer, Julia Stockton, Pat Turner

Contraltos: Helen Beach, Rachel Cockroft, Helen Cowen, Sue Houghton, Pamela Mathieson, Philippa Matthews, Alice Newitt, Rachael Nyarko, Linda Wareham

Tenors: Nick Baynes, Stuart Evans, Peter King, Chris Nicholson, Chris Varnom

Basses: Nigel Boucher, Michael Hannon, Steve Holden, Matthew Lovell, Peter Thompson, Robert Wareham

Secretary: Hilary Pye Tel: 0114 2685493

Email: enquiries@abbeydalesingers.org.uk

Website: www.abbeydalesingers.org.uk

The choir's CD, "*Christmas at Chatsworth, with the Festive Sounds of the Abbeydale Singers*" is available for purchase tonight for £8.00

Dates for the diary:

Saturday 7 March 2015

Charity Concert – Bluebell Wood

St Andrew's Church, Psalter Lane, Sheffield

Saturday 11 July 2015

Summer Concert, St John's Church, Ranmoor, Sheffield

Programme designed and compiled by Hilary Pye

Cover art by Robert Wareham

With special thanks to:



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