

Abbeydale Singers

Founded in 1986, the Sheffield-based Abbeydale Singers have established a reputation as one of the foremost *a cappella* choirs in Yorkshire. Our members share a love of choral music and an enthusiasm for exploring its rich and diverse heritage. We have a simple philosophy: to strive for the highest musical standards and ensure that everyone has a good time in the process, and are committed to the development of young musicians.

We have sung at wide range of venues ranging from cathedrals, to hospitals. We have won many prizes in singing competitions and enjoyed two singing tours to Ireland in 2000 and 2004 and Budapest in 2006. We have recently returned from a trip to Prague, where we sang in St Salvator's Church, St Nicholas Church in the Old Town Square and also gave a joint concert with a local choir in Liberec.

Christopher Beagles

Christopher started playing the horn at the age of 12 and won a scholarship to attend the Junior Royal Northern College of Music. Whilst there he won the Zochonis Scholarship and the Brass playing Prize. He won an entrance scholarship in 2006 to the Royal Academy of Music where he is currently studying with Mike Thompson and Richard Watkins. He has recently played in venues such as Snape Maltings Concert Hall, the Wigmore Hall, LSO St Luke's, Westminster Cathedral and the Regents Hall.

Chris has played with many orchestras including the Britten Pears Orchestra, Royal Academy of Music Symphony Orchestra, the Bahrain Sinfonia, the Orchestra of St Paul's and the City of Sheffield Youth Orchestra. In 2009 he will perform Strauss' 1st Horn Concerto with the Sheffield Chamber Orchestra.

Chris is a keen modern music enthusiast and has premiered works by Nick Martin and Matthew King. He has worked in commercial recordings for television and recently recorded in Abbey Road studios. Chris is also taught Natural Horn by Andrew Clarke of the Orchestra of the Age of Enlightenment.

Chris is an LSO Student Ambassador, a member of the Britten Pears Young Artist Programme and currently freelances in and around London.

Programme

In dulci jubilo *arr J S Bach*
O magnum mysterium *Tomás Luis de Victoria*
Hodie Christus natus est *J P Sweelinck*
Ave Maria *Franz Biebl*
Deo gratias *Urmás Sisask*

Christopher Beagles

Nocturno *Franz Strauss*

Coventry carol *arr Steve Pilkington*
I wonder as I wander *J J Niles, arr Steve Pilkington*

Quatre motes pour le temps de Noel *Francis Poulenc*
O magnum mysterium
Quem vidistis pastores dicite
Videntes stellam
Hodie Christus natus est

Interval

Jesus Child *John Rutter*
Away in a manger *arr David Willcocks*
Tomorrow shall be my dancing day *arr David Willcocks*
Infant holy, infant lowly *arr David Willcocks*
Here we come a-wassailing *John Rutter*

Christopher Beagles

Adagio and Allegro *Robert Schumann*

In dulci jubilo *arr R L Pearsall*
Il est né le divin enfant *arr John Rutter*
I saw three chips *arr David Willcocks*
Venezuelan carol *Andrew Carter*
Deck the hall *John Rutter*

During the interval refreshments (included in the ticket price) will be served from the back of the church.

Abbeydale Singers
Musical Director: Kevin Haighton

Sopranos: Naomi Baynes, Hazel Cropper
Michelle Hayward, Kirsty Parsons,
Hilary Pye, Sarah Rooper, Anna Rutherford,
Rebecca Smith, Julia Stockton, Pat Turner

Contraltos: Helen Beach, Helen Cowen, Sue Haighton,
Rachel Kitt, Rachael Nyarko,
Linda Wareham

Tenors: Nick Baynes, Peter King,
Chris Nicholson

Basses: Nigel Boucher, Michael Hannon,
Steve Holden, Matthew Lovell,
Robert Wareham

Choir Secretary: Hilary Pye
172 Dobbin Hill
Sheffield S11 7JG
(tel: 0114 2685493)

**The Abbeydale Singers are available to sing at special events
of all kinds such as weddings, anniversaries, birthdays,
conferences and dinners.**

Contact our Secretary for further information.