

The Abbeydale Singers

Summer Concert 2010

Musical Director - Kevin Haighton

Organ - George Parsons

Guest Soloist - Lucy Eggleshaw: Trumpet

St John's, Ranmoor,
26th June, 7.30pm



A personal welcome from Kevin Haighton

Good evening ladies and gentlemen.

We are delighted that you are able to join us for this evening's performance, particularly given the variety of alternative entertainment available to you, both of a local musical nature, and also of a sporting nature in the southern hemisphere. We very much hope you will enjoy this evening's music as much as we have in preparing for it.

If I may, I would like to take a moment to share with you some of the highlights of our year which has been exciting, eventful and rewarding. In September we were pleased to be able to support the Friends of Porter Valley with a concert at Notre Dame Chapel following which we sang for a variety of pre-Christmas events including performances for Holmesfield WI and Chapel and District Probus Club. Following this we performed with Sheffield Fellowship in their Christmas Cavalcade at the City Hall before concluding the Christmas season with our annual concert at St. Mark's Broomhill.

Since then life has been equally exciting, In February we spent a very busy weekend recording our second CD, a disc of Christmas choral music, to be released later this year. You may remember at last year's summer concert that we were in the company of Andrew Carter, the York based composer, who had travelled to hear us perform the premiere of a piece he had composed as a commission from a member of the choir. As a result of our involvement with Andrew he very kindly offered to produce our CD so we were very fortunate to enjoy his support and involvement over what was a very challenging but enjoyable weekend. Following this we performed a concert for the good people of Fulwood Old Chapel in the village where we hold our weekly rehearsals; our chance to say thank you for the opportunity to rehearse at such a splendid venue, and more recently we provided choral entertainment at the Broomhill Food Festival. Which brings us to this evening!

After our traditional introductory anthem performed from the back of the church we continue with the Vaughan Williams G minor Mass; a challenging and hugely rewarding work for double choir composed in 1921 and dedicated to Gustav Holst. Thereafter the concert continues in an unashamedly English vein with 20th and 21st Century sacred music from some of our best known composers. This gives us the opportunity to perform three pieces with the fine organ of St John's in respect of which we are delighted to welcome back our accompanist George Parsons. The second half of the concert moves into the realm of secular music, this time with George on the piano for two pieces, and we conclude with Rutter's ever popular unaccompanied Childhood Lyrics.

In addition to the choral performances we're also delighted to welcome as our young guest soloist this evening the very gifted performer Lucy Eggleshaw.

And finally, a request: please do bear in mind that although we commence with sacred music, it is a concert performance so we would be very pleased to receive some applause after the opening anthem!

Thank you so much for supporting us. We do very much hope you enjoy this evening's performance and look forward to seeing you again.



Kevin Houghton, Musical Director

Tonight's Programme

O taste and see Ralph Vaughan Williams

Mass in G Minor Ralph Vaughan Williams

(i) Kyrie

(ii) Gloria in excelsis

(iii) Credo

(iv) Sanctus – Osanna I –

Benedictus – Osanna II

(v) Agnus Dei

Lucy Eggleshaw

Andante et Scherzo Henri Busser

My beloved spake Patrick Hadley

Set me as a seal upon thine heart William Walton

O Lorde, the maker of al thing John Joubert

Let us all rejoice in the Lord Gabriel Jackson

O, clap your hands Ralph Vaughan Williams

Interval

Old Joe has gone fishing Benjamin Britten

Song (I gaze upon you) Gabriel Jackson

Dance, clarion air Michael Tippett

White-flowering days Gerald Finzi

Linden Lea Ralph Vaughan Williams

Lucy Eggleshaw

Mon coeur s'ouvre à ta voix – Camille Saint-Saëns

from Samson et Dalila

Riddle Song John Rutter

Five childhood lyrics John Rutter

(i) Monday's child

(ii) The owl and the pussy-cat

(iii) Windy nights

(iv) Matthew, Mark, Luke and John

(v) Sing a song of sixpence

During the interval the choir will serve you with
complimentary refreshments

The Mass

Kyrie

Kyrie, eleison; Christe, eleison;
Kyrie, eleison.

Lord, have mercy; Christ, have mercy;
Lord, have mercy.

Gloria in excelsis

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te. Glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis;
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus,
Jesu Christe, cum Sancto Spiritu:
in gloria Dei Patris. Amen.

Glory be to God on high.
And in earth peace towards men of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee for thy great glory.
O Lord God, heavenly King
God the Father almighty.
O Lord, the only-begotten Son Jesu Christ.
O Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right of the Father,
have mercy upon us.
For Thou only art Holy. Thou only art the Lord.
Thou only art the Most High.
Jesu Christ, with the Holy Ghost,
in the glory of God the Father. Amen

Credo

Credo in unum Deum, Patrem omnipotentem,
Factorem caeli et terrae,
Visibilem omnium et invisibilem.
Et in unum Dominum Jesum Christum,
Filius Dei Unigenitum,
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum, non factum,
consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem
Descendit de caelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato;
Passus, et sepultus est,

I believe in one God, the Father Almighty
Maker of heaven and earth,
and of all things visible and invisible:
And in one Lord, Jesus Christ,
the only-begotten Son of God,
begotten of the Father before all worlds;
God of God, Light of Light,
true God of true God;
begotten, not made,
being of one substance with the Father,
by Whom all things were made.
Who for us men and for our salvation
came down from Heaven.
and was incarnate by the Holy Ghost
of the Virgin Mary, and was made man:
He was also crucified for us under Pontius Pilate;
He suffered and was buried:

Et resurrexit tertia die,
secundum Scripturas,
Et ascendit in caelum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
Judicare vivos et mortuos,
Cuius regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
adoratur et conglorificatur:
Qui locutus est per prophetas.
Et unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
Et vitam venturi saeculi. Amen.

And the third day He rose again
according to the Scriptures:
And ascended into Heaven,
and sits on the right hand of the Father:
And He shall come again, with glory,
to judge the living and the dead:
Of His Kingdom there shall be no end;
And I believe in the Holy Spirit,
the Lord, and Giver of Life,
Who proceeds from the Father and the Son
Who, with the Father and the Son, is similarly
adored and glorified,
Who has spoken through the Prophets.
And I believe in One, Holy, Catholic,
and Apostolic Church,
I confess one Baptism
for the remission of sins.
And I expect the Resurrection of the Dead:
And the Life of the world to come. Amen.

Sanctus - Osanna I – Benedictus – Osanna II

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts:
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Agnus Dei,
qui tollis peccata mundi,
dona nobis pacem.

Lamb of God,
you who take away the sins of the world,
have mercy upon us.
Lamb of God,
you who take away the sins of the world,
have mercy upon us.
Lamb of God,
you who take away the sins of the world,
grant us peace.

Lucy Eggleshaw

Lucy was born in Sheffield, into a family with a history of playing brass instruments. She began playing the Cornet at the age of six, under the tutelage of Ernest Carr.

Initially, Lucy played with Brass Bands and was a member of the National 4th Section Champion Band of Great Britain in 2001. Subsequently she has enjoyed success at ensemble and solo competitions nationwide. Lucy was awarded the place of Solo Cornet in the inaugural National Children's Band of Great Britain, before progressing to the Repiano seat in the National Youth Brass Band.

In 2007, Lucy obtained a place at the Junior Royal Northern College of Music, where she was introduced to the Trumpet by Tracey Redfern. This gave her wider opportunities, playing Principal Trumpet in the Wind Ensemble, playing with the Jazz Ensemble and representing the JRNCM in external recitals. Since concentrating on the trumpet, Lucy has also played with the City of Sheffield Youth Orchestra and in 2009, was awarded a place in the National Youth Wind Orchestra of Great Britain.

Lucy is currently studying Music, History and Sociology at Tapton sixth form where she is an active member of the school music department. Lucy plays First Trumpet in the Senior Orchestra and Principal Cornet in the Brass Band – positions that develop her skills and allow her to support and encourage younger musicians. Lucy aims to study musical performance at a conservatoire, developing a career in music, playing at a professional level and teaching.

George Parsons – tonight's accompanist, organ and piano

George is a freelance musician living in Sheffield. In addition to teaching the piano and the organ he is currently studying for a PhD, researching music by James MacMillan and Olivier Messiaen. He did his first BA degree in Music at The Queen's College Oxford where he was also an organ scholar and has previously spent a year studying the organ at the Conservatorium van Amsterdam. He remains active as an organ recitalist and accompanist and is a Fellow of the Royal College of Organists. Prior to becoming a student again, George worked as the Music Coordinator at Christchurch Fulwood in Sheffield, the church he is still happy to call his home.

The Abbeydale Singers

Musical Director: Kevin Houghton

Sopranos: Naomi Baynes, Ann Charlett-Day, Michelle Hayward, Kirsty Parsons, Hilary Pye, Aparna Ravi, Sarah Rooper, Anna Rutherford, Rebecca Smith, Julia Stockton, Pat Turner

Contraltos: Helen Beach, Helen Cowen, Rachel Dobson, Sue Houghton, Rachel Kitt, Alice Newitt, Rachael Nyarko, Linda Wareham

Tenors: Nick Baynes, Stuart Evans, Peter King, Chris Nicholson, Chris Varnom

Basses: Nigel Boucher, Michael Hannon, Steve Holden, Matthew Lovell, Robert Wareham

Secretary: Hilary Pye Tel: 0114 2685493

Email: enquiries@abbeydalesingers.org.uk

Website: www.abbeydalesingers.org.uk

The Abbeydale Singers are available to sing at special events of all kinds such as weddings, anniversaries, birthdays, conferences and dinners.

Contact our Secretary for further information.

Saturday 11 December
Christmas Concert, St Mark's Church, Broomhill, Sheffield

Programme designed and compiled by Hilary Pye
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With special thanks to:



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